



# FRANK STALLONE

PRESS KIT

# FRANK STALLONE

## BIOGRAPHY

Seldom has a performer been strongly considered for both an Academy and Grammy Award, yet Frank Stallone has managed to pull it off. His fiery portrayal of a brutish bartender Eddie in the film *Barfly* had Hollywood insiders abuzz at Oscar time, and his #1 hit *Far From Over*, from the film *Staying Alive*, was likewise touted for a 'Best Song' nomination. It's all in a day's work for Frank a gifted artist who is equally comfortable on screen or on the concert stage.

This Grammy and Golden Globe nominated artist has been everything from a street singer, a rock singer, to a big band singer. Frank was also nominated for a Grammy for best soundtrack and a Golden Globe for Best Original Song from the film *Staying Alive*. Frank has written songs for 11 films, and still plays to SRO crowds in arenas and concert halls from Los Angeles to London.

Frank was the first male singer of his generation to switch from pop music to the American Songbook, in the tradition of Sinatra, Darin and Bennett, leading the way for other singers such as Harry Connick, Jr., Rod Stewart, Brian Setzer and Michael Buble. Frank has been touted for his music by such legends as Frank Sinatra, Tony Bennett and four-time Oscar-winner songwriter Sammy Cahn.

Frank records and performs around the world, and has sung to millions of people over the years performing his own compositions, and keeping alive the classic works great American songwriters. At a young age, the Maryland-born, Philadelphia-raised native pursued his musical ambitions, forming a series of bands, and finally turning professional at the tender age of 15. Frank performed in clubs with such acts as Bonnie Raitt, Ten Years After, and Blood, Sweat & Tears. Frank's longest-lasting band, Valentine, included lead guitarist John Oates, of Hall & Oates. As a young man, he left home, and hit the road to seek his musical quest. He worked as a street musician in NYC singing in the Greenwich Village coffee house scene, sometimes making five dollars a night or nothing at all. Frank's group, Valentine, was signed to RCA Records in 1975, and recorded their first debut album. Frank made his on-screen singing debut, performing the self-penned song, sung acapella, 'Take You Back', in the opening scene of the film *Rocky*. The only reason he got the part was that he was the only musician his brother, Sylvester, knew.

A dream came true for Frank when he teamed up with his lifelong idol, two time Grammy winner Harry Nilsson, on a remake of Joni Mitchell's classic, *A Case Of You*. The two remained close friends until Nilsson's untimely death in 1994. To add to Frank's musical diversity, he has written and published over 200 songs. He has recorded a number of American Songbook albums titled *In Love In Vain*, *Frankie And Billy*, and *Soft And Low*, with legendary arrangers Sammy Nestico and Billy May. He also recorded albums of his own music, such as *Frank Stallone*, *Full Circle* and *Songs From The Saddle*. Frank has also written and recorded compositions for seven films, including *Rocky I, II and III*, *Rambo II*, *Paradise Alley* and *Over The Top*. Frank also wrote and recorded 11 songs for the soundtrack and film *Staying Alive*, which gained the respect from his industry peers and critics alike when he received a Golden Globe nomination for 'Best Soundtrack' and Grammy nomination for Best Original Song, with his single, *Far From Over*. Frank will be releasing *Stallone On Stallone By Request*, a greatest hits collection of all the songs Frank has written for his brother Sylvester's films. On the film front, since that auspicious debut in *Rocky*, Frank has appeared in over 50 movies, including *Barfly*, *Tombstone*, *Hudson Hawk*, *Staying Alive*, and many others. One of his most memorable on-screen appearances was his role as Ed Bailey, a dangerous gunslinger in *Tombstone*, and as Eddie the bartender in *Barfly*, which gave rise to serious consideration for Frank for an Academy Award nomination, and won the acclaim of renowned film critic Roger Ebert of the *Chicago Sun Times*. On stage Frank is a natural performer. His singing, guitar playing and broad experience of playing in concert halls all over the world has given him an edge as a performer. That same kind of upbeat anticipation colors every creative endeavor he undertakes.

Frank's lifelong musical journey continues and his enthusiasm for entertaining remains unshaken.

# FRANK STALLONE

"I just heard the album you did with Billy May and it knocked my socks off! Salute"

- Frank Sinatra (legendary singer and actor)

"Frank Stallone's new album is a knockout. It's the kind of singing that I love to hear and be around"

- Tony Bennett (winner of 15 Grammy awards)

"Recording this album with Frank Stallone, I felt the same excitement that I got in 1958 from another Frank (Sinatra), or in 1953 from Nat King Cole"

- Billy May (legendary conductor)

"Matching great singing with great songs...resulted in an amazingly marvelous album...I think it's one of the best"

- Sammy Cahn (nominated for 23 Academy Awards, winner of 5. Winner of 5 Golden Globes and an Emmy)

"Having heard Frank Stallone's new album. I can only say he's on his way to doing great musical things"

- Frankie Laine (70 charted records, 21 gold records, worldwide sales of over 100 million)

"He has the crowd enthralled" - New York Daily News

"Frank Stallone ...it's been SRO (in Atlantic City) for his big band ballads" - USA Today

"Frank Stallone is wowing them in Atlantic City" - CNN, Showbiz Today

## Frank Stallone Appearances

The Sands Atlantic City  
 Trump Plaza Atlantic City  
 Universal Amphitheater L A  
 House of Blues Chicago  
 House of Blues Boston  
 Royal Albert Hall London  
 The Nugget Reno  
 Foxwoods Casino CT.  
 Mohegan Sun CT.  
 United Nations New York  
 Trump Castle Atlantic City  
 Barbican London  
 Summerfest Milwaukee  
 Harrah's Lake Tahoe  
 Academy of Music Philadelphia  
 Boston Pops Boston  
 McCallum Theater Palm Springs  
 Mar Largo Palm Beach  
 House Of Blues Las Vegas  
 The Stardust Las Vegas

## Countries Performed

Italy  
 France  
 Holland  
 Germany  
 Turkey  
 England  
 Ireland  
 Venezuela  
 South Africa  
 Canada  
 Sweden  
 Greece

# Billboard

## FRANK STALLONE'S

# HOT 100

Frank's charted records from BILLBOARD MAGAZINE'S TOP 100.

DATE	HOT100 TOP SPOT	TITLE - Artist (Producer) Writer & Label
1976	43	<b>TAKE YOU BACK</b> - Frank Stallone (Tony Camillo) F. Stallone, RCA
1980	60	<b>CASE OF YOU</b> - Frank Stallone (Harry Nilsson) Jani Mitchell, Scotti Brothers
1983	1	<b>FAR FROM OVER</b> - Frank Stallone (Frank Stallone) F. Stallone & V. DiCola, RSO
1983	12	<b>NEVER GONNA GIVE YOU UP</b> - Frank Stallone (Frank Stallone) F. Stallone, V. DiCola, J. Esposito, RSO
1984	62	<b>IF WE EVER GET BACK</b> - Frank Stallone (Frank Stallone & V. DiCola) F. Stallone, V. DiCola, J. Esposito, Polydor
1984	38	<b>DARLIN'</b> - Frank Stallone (F. Stallone & V. DiCola) F. Stallone, V. DiCola, Polydor
1985	74	<b>PEACE IN OUR LIFE</b> - Frank Stallone (F. Stallone & P. Schless) F. Stallone & P. Schless, Varese Sarabanda

## FRANK STALLONE ON IMDB





**FRANK STALLONE**

representation  
Anthony J. Messina  
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