

# BIO

## Shawn McKenzie

Formerly of the acclaimed hip-hop trio Main Source, Shawn has been a major force on the music scene since 1987. The Toronto born native grew up in Queens, New York where he discovered hip-hop and mastered his production talents.

Shawn's international claim to fame has come by way of his co-writing contribution to the triple platinum awarded Madonna album, *Bedtime Stories*. As one of the dynamic producers behind Main Source, he received a gold album and received record press by sustaining the number one position for four weeks on the billboard charts. Main Source was touted as "one of the most influential groups of the nineties," for their precedent-setting "new-school" sound.

Shawn has the ability to "deliver innovative solutions, inexplicable and unique sounds". He breaks the molds by his eclectic use of jazz, classical, calypso, pop, R&B, rock and country. He makes the "creating moment" a learning, eye opening and inspirational one for even experienced bands and artists. He produces and transforms the music so that it captures an audience, appeals to the artist, and has strong commercial potential, which means that customers seek after Shawn's production services.

Shawn's latest efforts include Producer status with the prolific production team, Track Masters. At present; he is the CEO & President of Reverb Music Group Ltd.

Personal Management  
American Artists Entertainment Group  
New York - Hollywood - Vero Beach  
[WWW.AAEG.COM](http://WWW.AAEG.COM)

# SHAWN MCKENZIE

## REVERB MUSIC GROUP LTD.

### DISCOGRAPHY 1991 - 2016

<b>Artist - CD</b>	<b>Label</b>	<b>Sales Award</b>	<b>Credit</b>
<i>Madonna, Human Nature</i>	<i>Sire/Warner</i>	<i>Triple Platinum</i>	<i>Co-writer/Co-producer</i>
<i>Divine, Its about time</i>	<i>Red Ant/Polygram</i>	<i>Platinum</i>	<i>Producer</i>
<i>Backstreet Boys, Backstreet Boys are back (remix)</i>	<i>Jive Records</i>	<i>Platinum</i>	<i>Remixer</i>
<i>Robin, Do you know what it takes (remix)</i>	<i>BMG Records</i>	<i>Platinum</i>	<i>Co-remixer</i>
<i>Seal, Fly like an eagle</i>	<i>Atlantic/Warner</i>	<i>Platinum</i>	<i>Programmer</i>
<i>O'Jays, What's stopping you</i>	<i>Volcano/Global Soul</i>		<i>Remixer</i>
<i>702, Steelo (remix)</i>	<i>Biv Ten/Motown</i>	<i>Gold</i>	<i>Producer/Co-writer</i>
<i>702, Get down like that</i>	<i>Biv Ten/Motown</i>		<i>Producer/Co-writer</i>
<i>Shaquille O'Neal, Shaq Diesel</i>	<i>Jive Records</i>	<i>Platinum</i>	<i>Producer</i>
<i>MC Lyte</i>	<i>Atlantic Records</i>	<i>Gold</i>	<i>Producer</i>
<i>Main Source</i>	<i>EMI Records</i>	<i>Gold</i>	<i>Producer</i>
<i>Fu-Schnickens, Sum dum monkey</i>	<i>Jive Records</i>		<i>Producer</i>
<i>Fu-Schnickens, La schmoove</i>	<i>Jive Records</i>		<i>Remixer</i>
<i>Brand New Heavies, Bonified fund</i>	<i>Delicious Vinyl</i>		<i>Producer</i>
<i>Gangstarr, Step into the arena</i>	<i>Chrystalis Records</i>		<i>Producer</i>
<i>Queen Latifah, Nature of a sista</i>	<i>Tommy Boy Records</i>		<i>Producer</i>
<i>MC Lyte, Cold rock a party</i>	<i>Atlantic Records</i>	<i>Platinum</i>	<i>Producer</i>
<i>MC Lyte, Drug lord superstar</i>	<i>Atlantic Records</i>		<i>Producer</i>
<i>Ice Tee, Mind over matter (remix)</i>	<i>Warner Records</i>		<i>Remixer</i>
<i>PM Dawn, Comatose</i>	<i>Warner Records</i>		<i>Remixer</i>
<i>De la Soul</i>	<i>Tommy Boy Records</i>		<i>Remixer</i>
<b>Movie Soundtracks</b>	<b>Label</b>	<b>Sales Award</b>	<b>Credit</b>

<i>Spy Kids 3-D Game Over</i>	<i>Miramax Films</i>		<i>Producer</i>
<i>Boyz'n the Hood</i>	<i>Quest/Warner Records</i>	<i>Gold</i>	<i>Producer</i>
<i>White Men Can't Jump</i>	<i>EMI Records</i>		<i>Producer</i>
<i>Juice</i>	<i>Quest/Warner Records</i>		<i>Producer</i>
<i>House Party II</i>	<i>Motown Records</i>	<i>Gold</i>	<i>Producer</i>

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